

## Term Information

Effective Term Spring 2019

## General Information

Course Bulletin Listing/Subject Area English  
Fiscal Unit/Academic Org English - D0537  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4321  
Course Title Environmental Literatures, Cultures, and Media  
Transcript Abbreviation EnvLitsCultsMedia  
Course Description Examines past and present environmental issues from the perspective of English studies, including literary, rhetorical, and cultural analysis of texts and media. Repeatable to 6 credit hours. Prereq. 2367 or permission of instructor.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term No  
Max Credit Hours/Units Allowed 6  
Max Completions Allowed 2  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

## Prerequisites and Exclusions

Prerequisites/Corequisites Repeatable to 6 credit hours. Prereq. 2367 or permission of instructor.  
Exclusions  
Electronically Enforced No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 23.0101  
Subsidy Level Baccalaureate Course  
Intended Rank Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students demonstrate understanding of the the long history of humanity's relationship to the environment and the causes and effects of various ways of representing and interacting with the environment.

### Content Topic List

- Human and Nature, Rights and Justice
- Petro-Aesthetics: Visualizing Oil and Daily Life
- Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota
- Human & Nonhuman (I): Things That Matter
- Seeing, Thinking, Acting
- Human & Nonhuman (II): Toxic Ecologies
- Cli-Fi: Telling Stories

### Sought Concurrence

Yes

## Attachments

- Env cover letter for ASC.docx: Cover Letter  
*(Cover Letter. Owner: Lowry, Debra Susan)*
- English 4321 proposal for ASC.docx: Syllabus  
*(Syllabus. Owner: Lowry, Debra Susan)*
- English 4321 New Course - Concurrence from Anthropology.pdf: Concurrence Anthropology  
*(Concurrence. Owner: Lowry, Debra Susan)*
- RE Concurrence from FAES.txt: Concurrence FAES  
*(Concurrence. Owner: Lowry, Debra Susan)*
- Concurrence from Elliot Bendoly, FCOB.docx: Concurrence FCOB  
*(Concurrence. Owner: Lowry, Debra Susan)*
- Law Concurrence for Eng 4321.pdf: Concurrence Law  
*(Concurrence. Owner: Lowry, Debra Susan)*
- Concurrence NMS and SBS.docx: Concurrence NMS and SBS  
*(Concurrence. Owner: Lowry, Debra Susan)*
- Concurrence, Public Health.docx: Concurrence Public Health  
*(Concurrence. Owner: Lowry, Debra Susan)*
- Curriculum Map Updated 2-5-18.docx: Curriculum Map  
*(Other Supporting Documentation. Owner: Lowry, Debra Susan)*

**Comments**

- Concurrences are attached from all required units except Engineering. We assume concurrence from Engineering since the period for response has passed. *(by Lowry,Debra Susan on 02/05/2018 07:43 AM)*
- Please see p. 17 of ASC Curriculum and Assessment Operations Manual, section on concurrences [https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC\\_CurrAssess\\_Operations\\_Manual.pdf](https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf) The weblink takes the reader to OAA instructions wrt to needed concurrences for courses which include the environment. You need the following concurrences: (1) division of Natural and Mathematical Sciences (in ASC); (2) division of Social and Behavioral Sciences (in ASC); (3) Fisher College of Business; (4) College of Engineering; (5) Law; and (6) Public Health. *(by Vankeerbergen,Bernadette Chantal on 07/21/2017 03:41 PM)*
- My review of this syllabus would suggest concurrence from FAES, and Anthropology at least, *(by Heysel,Garett Robert on 05/12/2017 12:22 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	05/09/2017 03:29 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/09/2017 03:29 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	05/12/2017 12:22 AM	College Approval
Submitted	Lowry,Debra Susan	06/12/2017 11:15 AM	Submitted for Approval
Approved	Lowry,Debra Susan	06/12/2017 11:16 AM	Unit Approval
Approved	Heysel,Garett Robert	06/13/2017 07:22 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	07/21/2017 03:42 PM	ASCCAO Approval
Submitted	Lowry,Debra Susan	02/05/2018 07:44 AM	Submitted for Approval
Approved	Lowry,Debra Susan	02/05/2018 07:45 AM	Unit Approval
Approved	Heysel,Garett Robert	02/07/2018 07:41 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	02/07/2018 07:41 PM	ASCCAO Approval



421 Denney Hall  
164 Annie and John Glenn Avenue  
Columbus, OH 43210-1370  
(614) 292-6065 Phone  
(614) 292-7816 Fax

english.osu.edu

May 4, 2017

Bernadette Vankeerbergen  
Arts and Sciences Curriculum Assessment Committee  
Arts and Humanities Panel

**New Course request: English 4321: “Environmental Literature, Culture, and Media.”**

Dear Bernadette:

Attached is a proposal for a new English course, English 4321, “Environmental Literature, Culture, and Media.” The course was reviewed by the English Undergraduate Committee and the entire English Department Council, who approved it unanimously. The file contains the rationale and a sample syllabus. As the rationale explains, English has been encouraged to create this course not just because of strong student interest but as a contribution to the proposed new major in environmental studies.

If you require further information, please let me know.

Sincerely yours,

Clare A. Simmons  
Professor and Director of Undergraduate Studies  
Department of English

## **Proposed Undergraduate Course:**

### **ENGLISH 4321: Environmental Literatures, Cultures, and Media**

#### **Bulletin description**

#### **English 4321: Environmental Literatures, Culture and Media**

Examines past and present environmental issues from the perspective of English studies, including literary, rhetorical, and cultural analysis of texts and media. Repeatable to 6 credit hours. Prereq. 2367 or permission of instructor.

#### **Rationale**

The relationship between humanity and the environment has become one of the most pressing issues of the twenty-first century. Scientists have been observing, with increasing alarm, the intensifying effects of human activity upon planetary ecosystems: global warming, sweeping habitat destruction, mass extinctions—all leading to the dramatic transformations of ecosystems and the dawn of the Anthropocene. The effects upon humans and human societies of tottering ecosystems are also profound: refugees fleeing political unrest sparked by climate change, the transformation of communities into “sacrifice zones” for resource extraction, bodies and minds afflicted by toxin-inspired cancers and the gray deprivations of “nature deficit disorder.”

To say the least, these are serious problems, but in order to develop solutions we need to understand the problems as more than scientific ones. Rather, they occur at the juncture between the social, cultural, and the natural.

The humanities, notably English departments, across the nation (and in other Big Ten schools) have responded to this need and to student and professor demand by developing courses on the intersection between environment and literature/ culture. However, while Ohio State has embarked upon a major environmental humanities initiative and is considering an Environmental Studies major housed in Arts & Sciences, our department remains without a dedicated environmental literatures and cultures course.

Faculty in English have been teaching courses focused on environment for some time. At the moment, these classes travel under other course numbers, such as 3331 (Thinking Theoretically), 3597.03 (Environmental Citizenship), 4554 (Global Human Rights and English Studies), 4583 (World Literature), and 4590.07H (Literature After 1945). Not only is it difficult to advertise these classes, but some course content still cannot find a proper home. For instance, 3597.03 was conceived as a cross-listed course with Geography, narrowly focused on “place,” but it’s been the only option for a course-number for a very popular class on “animals in literature.”

Despite these challenges, these classes have proven popular with students, which suggests that they are fulfilling a student demand. In recent years, 3597.03 on the Marion campus and 4590.07H and 4554 have filled or spilled over onto a waitlist. Student evaluations indicate that their responses to these classes have been overwhelmingly positive.

In addition to providing a potential home for this kind of content, “Environmental Literatures, Cultures, and Media” would be incorporated into the Environmental Studies B.A. currently under review with the College of Arts & Sciences. Although this class would not be a required core course for that program, it would be listed under the “Literature and Culture” concentration and advertised yearly to a

wide range of students. Between existing demand within in our department and within Arts & Sciences more broadly, we believe this will be a very popular class for undergraduates.

English does have one environmental studies course on the books—the aforementioned 3597.03 “Environmental Citizenship”—but “Environmental Literatures, Cultures, and Media” differs significantly from it. The scope of that class, and indeed its title, is far narrower than what we are proposing here. This 4000-level course will allow faculty across the department with expertise in literature, film, folklore, digital media, rhetoric, and creative writing to explore the interconnections between their areas and the environment. The course would thus give professors an opportunity to delve into the intersections between their own work and the developing and intrinsically interdisciplinary field of environmental humanities and ecocriticism.

“Environmental Literatures, Cultures, and Media” will make these courses more visible and meet growing student and educator interest. It will provide key benefits to both students across the university and professors across the department. For students, it will help them to understand the long history of humanity’s relationship to the environment and the causes and effects of various ways of representing and interacting with the environment, while encouraging them to apply critical and creative thinking to imagine alternatives. This environmental literacy is essential preparation for the modern world and a powerful tool students will need as effective and informed citizens.

## **ENGLISH 4321 SAMPLE SYLLABUS**

### **ENVIRONMENTAL JUSTICE: CULTURE, NATURE, AND POLITICS**

#### **English 4321: Environmental Literature, Culture, and Media**

**Class Meet:** W/F: 9:35 - 10:55, Denney Hall 238

**Professor Thomas S. Davis**

**Office Hours:** W and F, 11-12, Denney Hall 456

**Email:** davis.3186@osu.edu

**Mailbox:** Denney Hall 421

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more general theories about the interactions of human and nonhuman things across multiple scales-- spatial, ecological, economic, political, etc. See handout for further details.

3. *Group Project (20%: 15% Project, 5% Peer Review)*: This group project will give you the opportunity to hear from and collaborate with students from two other classes – one undergraduate course in Women’s, Gender, and Sexuality Studies and a graduate course in ACCAD. Your project will develop materials—text, video, audio, digital—that could be used as part of a broader environmental justice campaign. As you will do with the other two small projects, you will think carefully about how different forms and techniques make ecological problems visible and legible. Collectively, you will identify a topic area, divide up the labor, and conceptualize how you will craft your project. The pop up workshop you will attend will be March 8. Peer review will also be an important component. See handout for further details.

## **Large Project 25%**

The final project may take a variety of forms: researched essay, digital media, an extension of an earlier small project, or something else. You will develop a proposal and discuss the project with me. More details will follow midterm.

## **Grade Scale**

E: 0–59                      D: 60–66              D+: 67–69              C-: 70–72              C: 73–76              C+: 77–79              B-:  
80–82  
B: 83–86              B+: 87–89              A-: 90–92              A: 93–100

## **COURSE POLICIES**

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**Attendance** is mandatory and will be taken at each class session. Students are allowed to miss 3 classes without penalty. Each additional absence will result in a reduction of a student’s final grade by one step (that is, with 3 absences, an A becomes an A-; with 4, it becomes a B+). Late arrivals and early departures count as an absence. The student remains responsible for any information or assignments given out during missed classes. If you arrive to class without the assigned materials, you will be counted as absent (you cannot participate or follow the discussion without the texts). **Five unexcused absences will automatically result in failure for the course.**

**Cell Phones/Electronic Devices** must be turned OFF before class (not on silent or vibrate). A single instance of texting or using such a device will automatically result in a complete loss of your engagement grade. **Accommodations will be made for any students requiring laptops or other technologies.**

**Plagiarism** is the unauthorized use of the words or ideas of another person. It is a serious academic offense that can result in referral to the Committee on Academic Misconduct and failure for the course. Please remember that at no point during the writing process should the work of others be presented as your own.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335 -5- 487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

**Late work** All assignments should be turned in during the class period when they are due. Late assignments will lose *one full letter grade* for each day they are late. Only a doctor's note (or comparable documentation) will serve as a legitimate excuse for late work.

**Class Cancellation Policy:** In the unlikely event that I need to cancel class, I will contact you via email and request that a note be placed on the door. In addition, I will contact you as soon as possible following the cancellation to let you know what will do for our next class meeting.

## RESOURCES

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The **OSU Writing Center** is available to provide free, professional writing tutoring and consultation. You may set up an appointment by calling 688-4291 or by dropping by the center at 4132 Smith Lab. If you are interested in on-line writing advice, visit the OWL (On-Line Writing Lab) at [www.cstw.osu.edu](http://www.cstw.osu.edu).

## Disability statement

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue; telephone 614-292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).

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## CLASS SCHEDULE

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### *Week One: Human and Nature, Rights and Justice*

#### **11 January (Wednesday)**

- Rebecca Solnit "Are We Missing the Big Picture on Climate Change?" (NYTimes)

#### **13 January (Friday)**

- Rob Nixon, from *Slow Violence and the Environmentalism of the Poor*

### *Week Two: Petro-Aesthetics: Visualizing Oil and Daily Life*

#### **18 January (Wednesday) BRING COMPUTERS ON THIS DAY**

- China Mièville "Covehithe" (<https://www.theguardian.com/books/2011/apr/22/china-mieville-covehithe-short-story>)
- Simone Lia, "A Well-Oiled Mind" (<https://www.theguardian.com/books/gallery/2011/apr/17/well-oiled-mind-simone-lia-story>)

- - Offshore: (offshore-interactive.com)

**20 January (Friday)**

- Michael Watts, "Petro-Violence"

***Week Three: Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota***

**25 January (Wednesday)**

- Ken Saro-Wiwa, from *Detention Diary*
- Ben Okri "Stars of the New Curfew"

**27 January (Friday)**

- *Vanishing Pearls* (Netflix)

***Week Four: Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota***

**1 February (Wednesday)**

- Rebecca Solnit *Unfathomable City*

**3 February (Friday)**

- Rebecca Solnit, *Unfathomable City*

***Week Five: Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota***

**8 February (Wednesday)**

- Thomas King, from *The Inconvenient Indian*
- "North Dakota Went Boom"
- Winona LaDuke "What Would Sitting Bull Do?"

**10 February (Friday)**

- **IMAGE PROJECT: FOSSIL FUELS & DAILY LIFE**

***Week Six: Human & Nonhuman (I): Things That Matter***

**15 February (Wednesday)**

- Jane Bennett, from *Vibrant Matter*
- Alan Durning & John C. Ryan, from *Stuff: The Secret Lives of Everyday Things*

**17 February (Friday)**

- Anna Tsing, from *The Mushroom at the End of the World: On the Possibilities of Life in Capitalist Ruins*

***Week Seven: Human & Nonhuman (I): Things That Matter***

**22 February (Wednesday)**

- Anna Tsing, from *The Mushroom at the End of the World: On the Possibilities of Life in Capitalist Ruins*

**24 February (Friday)**

- Naomi Klein, *This Changes Everything* (Amazon Prime or iTunes)

***Week Eight: Seeing, Thinking, Acting***

**1 March (Wednesday)**

- Roy Scranton, *Learning to Die in the Anthropocene*

**3 March (Friday)**

- ENVIRONMENTAL FUTURES: Think Session
- Postcards from the Future (Carmen)
- Future Coast (Carmen)\_
- A Year Without a Winter

***Week Nine: Seeing, Thinking, Acting***

**8 March (Wednesday)**

- Pop Up Workshops

**10 March (Friday)**

- Pop Up Workshops
- 

***Week Ten: BREAK***

**Nothing. Just chill out.**

***Week Eleven: Human & Nonhuman (II): Toxic Ecologies***

**22 March (Wednesday)**

- **ECOLOGICAL LIVES OF THINGS PRESENTATIONS AND PROJECTS DUE**

**24 March (Friday)**

- Susan Steingraber, from *Living Downstream*

***Week Twelve: Human & Nonhuman (II): Toxic Ecologies***

**29 March (Wednesday)**

- Susan Steingraber, from *Living Downstream*

**31 March (Friday)**

- Jennifer Gabrys, “From Citizen Sensing to Collective Monitoring”
- [citizensense.net](http://citizensense.net)

***Week Thirteen: Thinking, Seeing, Acting II***

**5 April (Wednesday)**

- Green Belt Movement, Rojava, *One Child*, or Student Choice

**7 April (Friday)**

- Green Belt Movement, Rojava, *One Child*, or Student Choice

***Week Fourteen: Cli-Fi: Telling Stories***

**12 April (Wednesday)**

- **ENVIRONMENTAL FUTURES GROUP PROJECTS**

**14 April (Friday)**

- Octavia Butler, *Parable of the Sower*

***Week Fifteen: Conclusions***

**19 APRIL (WEDNESDAY)**

- Octavia Butler, *Parable of the Sower*

**21 APRIL (FRIDAY)**

- Octavia Butler, *Parable of the Sower*
- COURSE WRAP UP

## Ohio State Department Course Review Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should response to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

### A. Information from academic unit *initiating* the request:

Initiating Academic Unit: English Date: 5-31-17

Registrar's Listing: English

Course Number: 4321 Level: U  P  G  Credit Hours: 3

Course Title: Environmental Literatures, Cultures, and Media

Type of Request:  New Course  Group Studies  Workshop  Study Tour  Course Change

Academic Unit with related interests asked to review the request (use a separate form for each unit while requesting concurrences from multiple units):

Date responses are needed: June 15, 2017

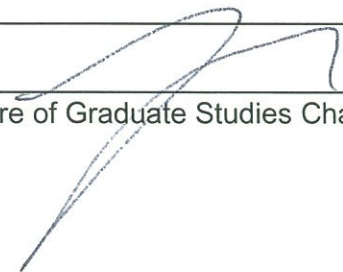
### B. Information from academic units *reviewing* the request:

- The academic unit **supports** the proposal  
 The academic unit **does not support** the proposal.

Please explain:

The academic unit suggests:

  
Signature of Department Chair

  
Signature of Graduate Studies Chair (if applicable)

From: Lowry, Debra  
Sent: Thursday, June 08, 2017 1:14 PM  
To: Neal, Steve  
Cc: Simmons, Clare; Martin, Linda  
Subject: RE: Concurrence Request

Thank you, Steve. This e-mail will be posted to curriculum.osu.edu as your concurrence. I appreciate your prompt action on our request.

Cordially,  
Deb

From: Neal, Steve  
Sent: Thursday, June 08, 2017 11:40 AM  
To: Lowry, Debra <lowry.40@osu.edu>  
Cc: Simmons, Clare <simmons.9@osu.edu>; Martin, Linda <martin.1371@osu.edu>  
Subject: RE: Concurrence Request

Debra,

I shared the proposed syllabus for English 4321 with appropriate academic units in the College for consideration and no concerns were raised. The College of Food, Agricultural, and Environmental Sciences is supportive of this new course. Let me know if you need any additional information.

Steve

Steven M. Neal, Ph.D.  
Professor and Assistant Dean for Academic Affairs  
College of Food, Agricultural, and Environmental Sciences  
100E Agricultural Administration, 2120 Fyffe Rd. Columbus, OH 43210  
Office: 614-292-1734  
Fax: 614-292-1218  
neal.2@osu.edu

From: Lowry, Debra  
Sent: Wednesday, May 31, 2017 12:14 PM  
To: Neal, Steve <neal.2@osu.edu>  
Cc: Simmons, Clare <simmons.9@osu.edu>  
Subject: Concurrence Request  
Importance: High

Dear Dean Neal,

Attached is documentation for a new course developed in the Department of English as well as a course review concurrence form. Would you kindly provide feedback, should you choose to do so, and return the signed concurrence form to me by June 15, 2017? Our Director of Undergraduate Studies, Professor Clare Simmons (simmons.9@osu.edu), or I will be happy to answer any questions you might have with regard to proposal of this new course.

Many thanks,  
Debra

Debra Lowry  
Associate Director, Curriculum and Assessment  
Scheduler and Enrollments Manager  
Ombudsman, 1st and 2nd Year Writing Programs  
Department of English The Ohio State University  
441 Denney Hall  
164 Annie & John Glenn Avenue  
Columbus, Ohio 43210-1370  
Phone: (614) 292-3812  
Fax: (614) 292-7816



From Elliot Bendoly, Fisher College of Business:

Happy to offer concurrence from FCOB

Sent from my iPhone

On Jan 17, 2018, at 12:01 PM, Lowry, Debra <[lowry.40@osu.edu](mailto:lowry.40@osu.edu)> wrote:

Dear Colleagues:

The Department of English requests your concurrence for a new course titled **English 4321, "Environmental Literature, Culture, and Media."** The course would consider the environment through the lens of English studies; a sample syllabus is attached. We would probably only offer the course once a year, so we do not think it will impact enrollments for other divisions' classes on the environment; indeed, our expectation is that students who take this course will be eager to continue their studies of the environment in other departments. We would appreciate hearing from you by February 2.

Sincerely yours,

Clare A. Simmons

Director of Undergraduate Studies

Department of English

<English 4321 Proposal and Sample Syllabus.docx>



# THE OHIO STATE UNIVERSITY

## MORITZ COLLEGE OF LAW

Paul Rose

Associate Dean for Academic Affairs  
Frank E. and Virginia H. Bazler Designated Professor in Business Law,  
and Executive Director, Law Finance & Governance @Ohio State

614-688-5818 Direct | rose.933@osu.edu

### Office of the Dean

220 Drinko Hall  
55 West 12th Avenue  
Columbus, OH 43210-1391

614-292-2631 Phone  
614-292-1383 Fax

moritzlaw.osu.edu

January 18, 2018

Clare A. Simmons  
Director of Undergraduate Studies  
Department of English  
The Ohio State University

Dear Professor Simmons,

On behalf of the Moritz College of Law, I write in support of the course proposal for English 4321 (Environmental Literature, Culture and Media). I have reviewed the proposals and do not find the course to conflict with the academic programming or endeavors of the College of Law.

If you require additional information, please do not hesitate to contact me.

Best Regards,

Paul Rose

Hi, Deb,

I am happy to report that I can concur on behalf of NMS and SBS that units in these divisions concur with the offering of English 4321 as proposed.

You and Clare will be pleased to see the enthusiastic responses from a couple of these units:

- Political Science: “Looks like a terrific class that PSC students will be interested in and it nicely complements our upper division Human Rights and Environmental Politics courses.”
- Geography: “Geography is very happy to concur with this new course proposal. It is inventive, timely and well put-together, and will certainly be of interest to Geography majors. It complements our class offerings, and as DUG I’ll certainly help to make Geography majors aware of the course.

And just for the record, this is exactly the sort of creative course idea that has been missing from other recent attempts on campus to think about environmental studies and/or humanities. As I made known during our conversations last semester, we need new, cutting-edge classes on the environment which **\*do pedagogical work which is not already being done on campus\***. We do not need to be cobbling existing classes together and calling it something new. Perhaps English should be brought more squarely into that discussion - - seeing as they’re thinking outside the box in exciting ways.

Putting fiction and non-fiction together, as well as an array of exciting visual media, to ask about habitability and carbon life, as this course will do, is exactly what we need. Green light.

Thank you for respecting these units’ potential interest in these courses and, of course, for letting us know of the insightful contribution from English in this area.

Deborah

**Deborah Haddad, PhD**

Assistant Dean, Curriculum, Undergrad Affairs  
Social and Behavioral Sciences  
Natural and Mathematical Sciences  
ASC Data and Analysis

**College of Arts and Sciences**

114 University Hall, 230 North Oval Mall, Columbus, OH 43210  
614.292.4435 Office / 614.247.7498 Fax

[Haddad.2@osu.edu](mailto:Haddad.2@osu.edu)   [asc.osu.edu](http://asc.osu.edu)

2/1/2018 11:39 AM

Sorry for delayed reply. The College of Public Health supports the proposed course English 4321 *Environmental Literature, Culture and Media*.



**Michael S. Bisesi, MS, PhD, REHS, CIH**  
**Senior Associate Dean, Academic Affairs**  
**Professor & Chair (Interim), Environmental Health Sciences**  
**Fellow, AIHA**

**College of Public Health**

256 Cunz Hall 1841 Neil Ave

Columbus, OH 43210-1351

(614) 247-8290 [bisesi.12@osu.edu](mailto:bisesi.12@osu.edu)

(Executive Administrative Assistant Mindy Freed (614) 292-4475 [freed.28@osu.edu](mailto:freed.28@osu.edu))

(EHS Division Coordinator Christy Mcleod [mcleod.53@osu.edu](mailto:mcleod.53@osu.edu) )

**Curriculum Map: B.A. English**

	<b>Goal (1)</b>	<b>Goal (2)</b>	<b>Goal (3)</b>	<b>Goal (4)</b>	<b>Goal (5)</b>
<b>Required English Surveys (Both)</b>					
English 2201 or 2201H	Beginning			Beginning	
English 2202 or 2202H	Beginning			Beginning	
<b>Students Select One Additional Survey</b>					
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
<b>Methods Course (One Required)</b>					
English 2270 (Folklore)	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
English 3379 (WRL)		Intermediate	Beginning		Intermediate
English 3398 (Lit & CW)	Intermediate	Intermediate	Begommomg	Intermediate	Intermediate
<b>Concentration I: Literature</b>					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272	Beginning	Beginning		Beginning	Beginning
English 2275	Beginning	Beginning		Beginning	Beginning
English 2277	Beginning		Beginning		Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning

English 2281	Beginning	Beginning	Beginning	Beginning	Beginning
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
English 2296H	Beginning	Beginning		Beginning	Beginning
English 3273	Intermediate			Intermediate	Intermediate
English 3331		Intermediate		Intermediate	Intermediate
English 3361		Intermediate		Intermediate	Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3398	Intermediate	Intermediate		Intermediate	Intermediate
English 4321	Advanced	Advanced		Advanced	Advanced
English 4400	Advanced	Advanced		Advanced	Advanced
English 4450	Advanced		Advanced		Advanced
English 4513	Advanced	Advanced		Advanced	Advanced
English 4514	Advanced	Advanced		Advanced	Advanced
English 4515	Advanced	Advanced		Advanced	Advanced
English 4520.01	Advanced	Advanced		Advanced	Advanced
English 4520.02	Advanced	Advanced		Advanced	Advanced
English 4521	Advanced	Advanced		Advanced	Advanced
English 4522	Advanced	Advanced		Advanced	Advanced
English 4523	Advanced	Advanced		Advanced	Advanced
English 4531	Advanced	Advanced		Advanced	Advanced
English 4533	Advanced	Advanced		Advanced	Advanced
English 4535	Advanced	Advanced		Advanced	Advanced
English 4540	Advanced	Advanced		Advanced	Advanced
English 4542	Advanced	Advanced		Advanced	Advanced
English 4543	Advanced	Advanced		Advanced	Advanced
English 4547	Advanced	Advanced		Advanced	Advanced
English 4549	Advanced	Advanced		Advanced	Advanced
English 4550	Advanced	Advanced		Advanced	Advanced
English 4551	Advanced	Advanced		Advanced	Advanced
English 4551E	Advanced	Advanced		Advanced	Advanced
English 4552	Advanced	Advanced		Advanced	Advanced
English 4553	Advanced	Advanced		Advanced	Advanced
English 4554		Advanced			Advanced
English 4559		Advanced			Advanced
English 4560	Advanced	Advanced		Advanced	Advanced

English 4563	Advanced	Advanced		Advanced	Advanced
English 4564.01	Advanced	Advanced		Advanced	Advanced
English 4564.02	Advanced	Advanced		Advanced	Advanced
English 4564.03	Advanced	Advanced		Advanced	Advanced
English 4564.04	Advanced	Advanced		Advanced	Advanced
English 4575	Advanced	Advanced		Advanced	Advanced
English 4575E	Advanced	Advanced		Advanced	Advanced
English 4576.01	Advanced	Advanced		Advanced	Advanced
English 4576.02	Advanced	Advanced		Advanced	Advanced
English 4576.03	Advanced	Advanced		Advanced	Advanced
English 4578	Advanced	Advanced		Advanced	Advanced
English 4578H	Advanced	Advanced		Advanced	Advanced
English 4579	Advanced	Advanced		Advanced	Advanced
English 4580	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588	Advanced	Advanced	Advanced	Advanced	Advanced
English 4589	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H	Advanced	Advanced		Advanced	Advanced
English 4590.02H	Advanced	Advanced		Advanced	Advanced
English 4590.03H	Advanced	Advanced		Advanced	Advanced
English 4590.04H	Advanced	Advanced		Advanced	Advanced
English 4590.05H	Advanced	Advanced		Advanced	Advanced
English 4590.06H	Advanced	Advanced		Advanced	Advanced
English 4590.07H	Advanced	Advanced		Advanced	Advanced
English 4590.08H	Advanced	Advanced		Advanced	Advanced
English 4590.09H	Advanced	Advanced		Advanced	Advanced
English 4591.01H	Advanced	Advanced		Advanced	Advanced
English 4592	Advanced	Advanced	Advanced	Advanced	Advanced
English 4595	Advanced	Advanced		Advanced	Advanced
English 4597.01		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced
English 5710					Advanced
English 5720	Advanced	Advanced		Advanced	Advanced
English 5721	Advanced	Advanced		Advanced	Advanced

English 5722	Advanced	Advanced		Advanced	Advanced
English 5723	Advanced	Advanced		Advanced	Advanced
English 5797	Advanced	Advanced		Advanced	Advanced
<b>English 5980</b>	Advanced	Advanced			Advanced
<b>Concentration II: Writing, Rhetoric, Literacy:</b>					
English 2269		Beginning			Beginning
English 2367.01		Intermediate			Intermediate
English 2367.01E		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate	Intermediate		Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2367.06		Intermediate	Intermediate		Intermediate
English 3150		Intermediate			Intermediate
English 3271		Advanced			Advanced
English 3304		Advanced			Advanced
English 3305		Advanced			Advanced
English 3379		Intermediate			Intermediate
English 3467S		Advanced			Advanced
English 4150		Advanced			Advanced
English 4555		Advanced			Advanced
English 4567S		Advanced	Advanced		Advanced
English 4569		Advanced			Advanced
English 4570		Advanced			Advanced
English 4571		Advanced			Advanced
English 4572		Advanced			Advanced
English 4573.01		Advanced			Advanced
English 4573.01E		Advanced			Advanced
English 4573.02		Advanced			Advanced
English 4574		Advanced			Advanced
English 4584		Advanced	Advanced		Advanced
English 4585		Advanced	Advanced		Advanced



English 4591.02H		Advanced			Advanced
English 5804		Advanced			Advanced
English 2265		Beginning		Beginning	Beginning
English 2266		Beginning		Beginning	Beginning
English 2267		Beginning		Beginning	Beginning
English 2268		Beginning		Beginning	Beginning
English 2298	Intermediate	Intermediate		Intermediate	intermediate
English 3465		Intermediate		Intermediate	Intermediate
English 3466		Intermediate		Intermediate	Intermediate
English 3468		Intermediate		Intermediate	Intermediate
English 3662		Intermediate		Intermediate	Intermediate
English 4565		Advanced		Advanced	Advanced
English 4566		Advanced		Advanced	Advanced
English 4566E					
English 4568		Advanced		Advanced	Advanced
English 4591.01H		Advanced		Advanced	Advanced
<b>Folklore:</b>					
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 4571		Advanced			Advanced
English 4590.04H		Advanced		Advanced	Advanced
English 4577.01	Advanced	Advanced		Advanced	Advanced
English 4577.02	Advanced	Advanced		Advanced	Advanced
English 4577.03	Advanced	Advanced		Advanced	Advanced
English 4597.02	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Undergraduate Research</b>					
English 4998	Advanced	Advanced		Advanced	Advanced
English 4998H	Advanced	Advanced		Advanced	Advanced
English 4999	Advanced	Advanced		Advanced	Advanced
English 4999H	Advanced	Advanced		Advanced	Advanced
<b>Required Courses Outside the Unit for Pre-Ed:</b>					

EDTL 2389				Intermediate	Intermediate
EDTL 3356	Intermediate			Intermediate	
<b>General Elective Courses:</b>					
English 4189		Advanced			
English 5191		Advanced			
English 5193	Advanced	Advanced		Advanced	Advanced
English 5194	Advanced	Advanced		Advanced	Advanced
<b>General Education Courses:</b>					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2269	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272		Intermediate			Intermediate
English 2275	Beginning	Beginning		Beginning	Beginning
English 2276		Intermediate			Intermediate
English 2277	Beginning				Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning
English 2281	Beginning	Beginning		Beginning	Beginning
English 2282	Beginning			Beginning	
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	

English 2367.01		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate			Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2367.06		Intermediate	Intermediate		Intermediate
English 2463		Intermediate		Intermediate	Intermediate
English 3361		Intermediate			Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3597.03					Intermediate
English 4554		Advanced			Advanced
English 4597.02		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced